

Southern Fandom Confederation Bulletin



Volume 6, Number 10
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Southern Fandom Confederation

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Cover Artist	Franz Miklis

Policies

The Southern Fandom Confederation Bulletin Vol. 6, No. 10, October, 1997, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The SFC Bulletin is edited by Thomas R. "Tom" Feller and is published four times per year. Membership in the SFC is \$10 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$50 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation.

Permission is granted to reprint all articles, lists, and flyers so long as the author and the SFCB are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer.

The SFCB is also available for trades, published contributions, and letters of comment. Deadline for issue #11 is January 1, 1998.

The editor encourages submission of lengthy written material. If you wish to use the Internet, send the article as electronic mail. If you wish to send the editor a diskette, his computer ONLY takes the 3.5" MS-DOS format. His wordprocessor is Microsoft Word for Windows. If you're not sure what all this means, get in touch with him to work out a solution.

SFC Handbooks

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The Carpetbagger

by Tom Feller

August 22-24, 1997: Jophan Family Reunion--

Members of the Jophan family trace their heritage to two brothers (their picture shows an amazing resemblance to Walt Willis and Bob Shaw). They each had seven daughters who all married, adopted the names of their husbands, and had children. Each year their descendants meet at the Motel Birmingham, which has an excellent courtyard for sitting around and visiting. The motel is a well-maintained Fifties-era property, and the weather cooperated.

I was working in Jackson that week and drove over Friday afternoon. Anita, my lovely wife, flew down from Nashville, and I picked her up at the airport. I was Relative of Honor, so the reunion paid for my hotel room and provided me with plenty of Diet Coke and Corona beer. My only duty, besides hanging out, was the auction. There was also a well-attended barbecue.

It was fortunate that I made a concerted effort to relax that weekend as the following one at WorldCon was anything but. As it was, I still checked my e-mail and started preparing for it.

August 25:

I had an advance copy of the program which I studied in preparation for running Program Ops. Program participants had gone out the previous week, and a few people responded about schedule conflicts and other problems.

August 26 to September 1: LoneStarCon 2

Anita and I flew over Tuesday night. In retrospect, it would have been better for me to have waited until Wednesday morning,

but I would have been a nervous wreck. The computer and programming records did not arrive from Austin until Wednesday afternoon, but I was able to review the convention center layout Wednesday morning. Two rooms assigned to us were unusable, because they had flooded during construction of

expansion of the convention center. We received two other rooms, the VIP Room and the Rehearsal Hall, which were not labeled in the pocket program.

A funny thing happened when we plugged in the computer. It didn't power up. We then tried all the electrical outlets in Room 201, but none of them worked. I reported the problem, figuring the convention center people only had to reset a breaker. However, it took them two hours to determine that construction had cut the circuit serving Room 201. Eventually they ran an extension cord from across the hall.

Several WorldCons have used a Dbase program mostly written by Ben Yalow to keep track of the program. This year A.T. Campbell rewrote the program in Microsoft Access 95. I received a quick lesson Thursday morning and by Monday I felt comfortable with it. Unfortunately, there was no time to teach anyone else. Consequently, I was stuck in Room 201 for most of the convention. Anita had to order me to take a break every now and then. It was fortunate the convention center required us to vacate every night at 6 PM, or I might never have gotten away. I didn't agonize over whether the decisions I made were correct. I figured the worst consequence was that I would never be asked to take on such a position again. My biggest disappointment was that we did not have enough volunteers to get table cards to the panel rooms consistently.

The good thing about working program ops is that you get to deal with the pros. The bad thing is that you have to deal with the pros. The most time consuming were the authors with 1 or 2 books published who felt that I had

Convention Facts

Name:	Jophan Family Reunion	LoneStarCon 2	Black Rose	Krew-Con
Date:	August 22-24	August 28-Sept 1	September 26-28	October 11
Site:	Motel Birmingham	San Antonio Convention Center Marriott River Center Marriott Riverwalk	Camp Marymount	Shoney's Inn
City:	Birmingham	San Antonio	Franklin	Metairie (New Orleans)
State:	Alabama	Texas	Tennessee	Louisiana
Attendance:	40	4800	40	100
Guests:	Tom Feller	Algis Budrys Michael Moorcock Don Maitz Roy Tackett Neal Barrett, Jr.		

nothing more important to do than help them promote their careers. They would even wave their books in my face to prove their importance. We had a policy that there should be no more than 5 panelists on each panel. While I allowed the heads of science or fan programming to put more people on, I never myself adding anyone to a panel if there were 5 or more already scheduled.

I was a program participant myself. I was originally on two, but had to drop one, because it was at the same time as J. Michael Straczynski's *Babylon 5* preview. Most of my staff, including Anita, wanted to attend. The other was called "New Fandom", not referring to the group led by Sam Moskowitz during the Thirties, but rather to a group of fanzine editors who try to be nice to other fans. The other panelists were Mike Glyer (moderator), Benoit Gerard, Alexander Bouchard, Henry Welch, and Alexander Slate. The first question was whether we were really nice people. (Alexander said he was not.) The second question was whether the quality of niceness made us poor faneds. We didn't think so.

Speaking of fanzines, all 20 of the SFC Bulletins I had put out in the Fanzine Lounge in Room 101 of the convention center were gone by the end of the convention. In addition, the nice people in the lounge sold 3 copies of the SFC Handbook and several copies of The Freethinker. I donated the proceeds from The Freethinker sales to the Down Under Fan Fund (DUFF).

The main evening functions were fun. For opening ceremonies, we had professional entertainment: Dusty Bridges (yodeling and cowboy songs), Doug Whittaker (gun and bull whip tricks), and Kevin FitzPatrick (rope tricks). For FitzPatrick's last trick, he tied up Sue Francis while Whittaker came back to demonstrate his skill with the bull whip. (I think her husband Steve took notes.) Then there was a reception following for which Anita and I both had free drink coupons. The food was served buffet style and included colored chips, cheese with jalapenos, and other Southwestern delicacies. The artists' reception on Friday night was my only opportunity to take a leisurely walk through the art show. The costume contest was finally on Sunday night. It was very pleasurable to see people I knew in the contest, such as Elizabeth Garrot, co-editor of Fosfax, and Alfred Richard, a New Orleans fan. Alfred's transsexual transvestite ~~from Transylvania~~ Klingon won the Best Presentation award in the Journeyman Class as well as the Popular Favorite award.

The Fosfax dinner was on Friday night at the Tower of the Americas Restaurant. It's a revolving restaurant with a superb view of San Antonio. The dinner was also memorable for meeting people I only know as letter writers. Anita and I also toured the parties each night, although we tired early from working all day. Of course, we were not at all affected by drinking champagne at the Boston in 2001 party or Sangria at Cancun in 2003.

September 2 to 19:

Ricky Shields and I worked on the DeepSouthCon books and discovered we had a surplus. Unexpected income from the art show put us over the top.

September 20: **Black Rose**

Anita and I daytripped this Society for Creative Anachronism (SCA) event in nearby Fairview. It was put on by the Shire of Crimson River (Clarksville, TN). This was a small event. There were about 40 people present for the feast. Unfortunately, there were not enough fighters for a tournament. Anita and I did practice knife throwing, however. I was relieved that Anita is not much good at that activity. I do not have much of an SCA costume, just a tunic. Baron Akim took pity on me and gave me a costume to wear to the feast. The feast had three removes, and we stuffed ourselves on lamb, chicken, and seafood. Finally, Anita and I left after the first couple of dances.

Krew-con 1

by Dean Sweatman

A good first outing for any con in the New Orleans area with about 100 attending members / dealers / staff showing up to join in the fray. Much of local New Orleans Fandom supported this effort of the Krew Of The Enterprise supplemented by several members of Star 1 Delta (a Baton Rouge group that just held their own Babel Banquet the weekend before).

The Porno Patrol was there to garner interest in their revived Camp Con effort (November 7-9 1997) as was the Babylon 504 group providing 50% of the Video Room support for the con. (NOWFF having waited too late to secure a room for their own video presentations. Someone asked if this was a major loss after having noted that NOWFF stood for the New Orleans Worst Film Festival)

The question was asked if you could consider this to be a real CON noting that there were two video rooms (KOTE and Babylon 504), a Dealer's Room, and a late night Dance but missing programming and a GUEST. My own answer to this is maybe a Relax-a-con but definitely a con with all the trappings that I look for to provide an interesting event. Ok They were missing a nice informal area to chat in like we found at the DSC but we made do by hanging over the 3rd floor railings and chatting.

It was good to see so many of the locals turn out as the trend of late seems to have been a lack of interest by New Orleans Fandom in supporting this type of thing. I got into several good conversations with a number of people ranging from Fandom to Comics to SF to Musical Films and enjoyed the day and evening as much as any convention that I have attended this year.

The Least Horrible of Roy Tackett

reviewed by Tom Feller

I've been a member of the Fantasy Amateur Press Association since 1989. One of the senior members is Roy Tackett, the Fan Guest of Honor at this year's WorldCon in San Antonio. During a business trip to Albuquerque in 1993, I had the pleasure of having dinner with him and his wife Eleen. They then took me to a meeting of the Albuquerque Science Fiction Society without telling me that I would be a guest speaker. This book is a collection of Roy's fan writings. The title is a play on a nickname for Roy bestowed upon him by Bruce Pelz in the Sixties: Horrible Old Roy Tackett (HORT). There is also an introduction by Takumi Shibano, Fan Guest of Honor at the 1996 WorldCon in Los Angeles, and an interview with Roy by Dave Locke.

Shibano's essay explains how Roy "discovered" Japanese fandom. In 1961, Roy, a sergeant in the Marines, was stationed in Japan. He found Japan's only professional science fiction magazine in a bookstore and wrote them a letter. The magazine translated and published Roy's letter which led to his correspondence from Japanese fans. Roy mentioned these contacts in his fanzine *Dynatron* which in turn led to interchanges between Japanese and English-speaking fandoms.

Dave Locke lists a few of Roy's accomplishments: founder of the Albuquerque Science Fiction Society, Fan Guest of Honor at the 1969 Westercon, publisher of the fanzine *Dynatron* (1960-1991), the 1976 Transatlantic Fan Fund (TAFF) winner, and National Fantasy Fan Federation (N3F) Director. (I will also mention that he is a member of First Fandom.) Roy was also once suspected of being a subversive. *Dynatron*'s "international mailing list was enough to bring me to the attention of the domestic spying agencies which covered my mail and tapped my phone and that was a lot of fun. I think my biggest surprise was finding out, during my trip to the Soviet Union, that the KGB also had a file on *Dynatron* and me. Amazing what the spies spied on."

Roy started reading when he was five years old and discovered *Astounding Stories* at age ten in 1935. His main interest is hard SF that has interesting ideas.

Don't ask me to judge the qualities of the stories. Literary critics talk about style and characterization and all that sort of thing. That wasn't the question, and still isn't. What is the idea the author is playing with and what can be done with it? That's the question. Still is.

He cites several authors who successfully play on interesting ideas: Robert Heinlein, Greg Benford, Frank Herbert and the *Dune* books, Eric Frank Russell, Theodore Sturgeon, Doc Smith, and Edmond Hamilton. His interest in media SF is limited, but the collection includes his experiences of seeing

The Queen of Outer Space, the Elmo Lincoln silent version of *Tarzan of the Apes*, *The Lurker*, and *Sins of the Fleshapoids*. The latter three were shown at an underground (figuratively, not literally) theater in 1967. Roy's enthusiasm in the original *Star Trek* was lukewarm, but to a certain extent he helped the letter writing campaign that kept it on the air. He also once visited the set of the show which he describes in "The Tacketts Board the Enterprise" (1968). From his description I surmise that they were filming the episode "Day of the Dove."

Roy has traveled extensively. The collection includes his trip reports to Torcon (1973) and the Soviet Union (1983). He also discusses his trips in Dave's interview. I found Roy's comments on the TAFF trip interesting. "Most of the good times on the TAFF trip came from wandering around Britain on our own outside the auspices of TAFF. ... [We] mostly avoided fans." On the other hand, his trip to "the USSR was gloomy and depressing for the most part but I had fun teaching the bartender at the Hotel Rus in Kiev how to make a martini." He and his family drove from Albuquerque to Toronto for Torcon. They went north through the Great Plains and around the northern side of the Great Lakes on the way.

However, the articles are not all about science fiction or fandom. "With the Green Grass Growing All Around" (1964) concerns Roy's visit to his local Democrat party's precinct convention. He was elected an alternate delegate to the county convention without anyone asking whether he was interested. "Schoolhouse" (1963) is about the unsuccessful attempt of a New Mexico school district to receive foreign aid from Mexico. Roy reviews television coverage of the moon landing in "20 July 1969" and discusses an anti-nuclear bomb song in "Old Man Atom".

I highly recommend this trade paperback which sells for \$10 (NOT including postage) and is available from The Bushel Press, 4740 N. Mesa #108, El Paso, TX 79912.

Chicago wins 2000 WorldCon bid!

The 2000 WorldCon will be called Chicon 200 and will be held at the Hyatt Regency in downtown Chicago from August 31 to September 4, 2000.

Anaheim wins the 1999 NASFiC bid!

The 1999 NASFiC will be called Conucopia and be held at the Anaheim Marriott from August 26-29.

Clubs in the South

compiled by Tom Feller

((I am deeply indebted to the *Fandom Directory* (<http://members.aol.com/fandata>) for much of this information.))

ALABAMA

Birmingham: **Birmingham Science Fiction Club**, P.O. Box 94151, Birmingham, AL 35220. Monthly meetings on the second Saturday of each month at 7 PM at the Southside Public Library. Dues: \$15 for one person, \$20 for family. Officers: President Merlin Odom, Treasurer Debbie Rowan. <http://www.bham.net/bisfic>

Huntsville: **North Alabama Science Fiction Association** (NASFA), P.O. Box 4857, Huntsville, AL 35815-4857. Monthly meetings on the third Saturday at Teledyne Brown Engineering-Building 1. Business portion at 6 PM, program at 7 PM, followed by an "after-the-meeting" meeting for socializing. Dues: \$15 annually. Subscription to NASFA Shuttle: \$10 annually. Officers: President Rhett Mitchell, Vice President and newsletter editor Mike Kennedy, Secretary Sam Smith, Treasurer Ray Pietruszka, Program Director Mike Ray, Publicity Director Ron Lajoie.

ARKANSAS

North Little Rock: **Klingon Military Academy**, PO Box 94823, North Little Rock, AR 72190. Contact: William DeJesus.

FLORIDA

Clearwater: **American Tolkien Society**, Box 901 Clearwater, FL 34617. Newsletter Minas Tirith Evening-Star. Contact: Paul S. Ritz.

Fort Lauderdale: **South Florida Science Fiction Society**, P.O. Box 70143, Fort Lauderdale, FL 33307-0143. Regular monthly meetings plus media outings, writers workshops, filk gatherings, and other activities. Dues: \$15 annually. Subscription to SFSFS Shuttle: \$12 annually. Officers: Chair Shirlene Ananayo, Vice Chairman Pete Rawlink, Secretary Mal Barker, Treasurer Bob Ewart <http://scifi.maid.com/sfsfs.html>

Green Cove Springs: **LORE (Legends of Reality Enacted)**, PO Box 717, Green Cove Springs, FL 32043. Live-action role-playing. Monthly meetings and newsletter Fairy Rad. Contact: Cindy Sudano.

Kissimmee: **Alliance of Gaming Enthusiasts and Rogue Society**, c/o GOTH, 105 Honeywood CT, Kissimmee, FL 34743. Monthly meetings and newsletters Rogue Society and AGE Tome.

Lake Mary: **The Guardians of Gallifrey**, 170 Broadmoor Ave, Lake Mary, FL 32746. *Dr. Who* and British SF. Monthly meetings and newsletter The Gallifrey Guardian. Contact Julia Langston.

Lantana: **Order of Star Knights**, 513 Greynolds Circle, Lantana, FL 33462. Contact: B.F. Scalley.

Maitland: **Orlando Area Science Fiction Association**, P.O. Box 940992, Maitland, FL 32794-0992.

Miami: **Black Point Naval Yards**, 17842 SW 77 CT, Miami, FL 33157. Modeling and rocketry, weekly meetings, and newsletter The Blue Ghost. Contact: George Dorris.

Panama City: **Panhandle Science Fiction Society**, 3911 Ereno Ct., Panama City, FL 32405

Pine Hills: **The Omega Society**, 3415 Silverwood Dr., Pine Hills, FL 32808-2847. Art and amateur video productions, monthly meetings, and newsletter Omegazine. Membership: individual \$15 annually, family \$20, newsletter subscription \$9. Contact: John Martello.

Pine Hills: **Lords of Omega**, 3415 Silverwood Dr., Pine Hills, FL 32808-2847. *Dr. Who* and other British media, monthly meetings, and newsletter Knight of the Realm. Membership: individual \$15 annually, family \$20, newsletter subscription \$9. Contact: John Martello.

Riverview: **Stone Hill SF Association**, P.O. Box 2076, Riverview, FL 33569. Monthly meetings on the second

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SURVIVOR NEWSLETTER

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Sunday. Newsletter Stone Hill Launch Times
<http://www.stonehill.org>

Tallahassee: **North Florida Gaming Association**, 217
Columbia Dr, Tallahassee, FL 32304-3110. RPG, card,
board, and miniature gaming. Weekly meetings and
newsletter Legends and Legions. Contact: David Glenn.

Windermere: **Bajoran Alliance**, Box 653 Windermere, FL
34786. Newsletter The Wormhole. Contact: Ann Gabele

GEORGIA

Lebanon: **Electrical Eggs Ltd.**, P.O. Box 308, Lebanon, GA
30146. This organization works with conventions to provide
handicapped access. Contact: Samantha b Jeude.

KENTUCKY

Bowling Green: **WKU Speculative Fiction Society**, WKU
Chem. Dept., #1 Big Red Way, Bowling Green, KY 42101.
Weekly meetings during academic year. Contact: Annette
Carrico.

Florence: **Old Time Radio Club of Cincinnati**, 10280
Gunpowder RD, Florence, KY 41042. Monthly meetings
and newsletter Old Time Radio Digest. Contact: Bob
Burchett.

Louisville: **Falls of Ohio Science Fiction and Fantasy
Association (FOSFA)**, P.O. Box 37281, Louisville, KY
40233-7281. Monthly meetings. Dues: \$18 annually.
Subscription to Fosfax: \$12 annually. Officers: President
Elizabeth Garrott, Vice President Lisa Thomas, Secretary
Joseph Major, Treasurer Timothy Lane.

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196 Alps Rd. Suite 2342 Athens, GA 30606;
fax (706)543-0353

Louisville: **Burroughs Bibliophiles**, University of Louisville
Library, Louisville, KY 40292. Edgar Rice, not William S.,
Burroughs. Newsletters Burroughs Bulletin and The Gridley
Wave. Contact: George T. McWhorter.

LOUISIANA

Baton Rouge: **Star One Delta**, P.O. Box 45577, Baton
Rouge, LA 70895. Meets the third Sunday of every month at
the Mr. Gatti's Pizza on the corner of Essen and Perkins.
Dues: \$15 annually, \$7.50 per additional member in the
same household. *Star Trek* and other media. Newsletter.
Officers: President Karen D. Morton, Vice President Jeff
Tircuit, Treasurer Johnnie Johnston, Secretary Sue Smith,
Newsletter Editor Michael Scott.

New Orleans: **Babylon 504** 3608 Victoria Street, New
Orleans, LA 70126. Meetings on the 1st Tuesday of each
month at the home of Gus and Monica Mickel. Contact:
Rebecca Smith-Correll

New Orleans: **Krewe of the Enterprise (KOTE)**, 4101
Norman Mayer Ave. #75, New Orleans, LA 70122. *Star
Trek*. Newsletter: From the Krewe's Quarters. Contact:
Keith L. Rombach.

Shreveport: **Science Fiction Xchange**, 7800 Youree Drive,
APT 2200G, Shreveport, LA 71105-5529. Meetings are on
the second Sunday of each month at the Mr. Gattis Pizza on
Youree Drive at 2 PM. Contact: David D'Amico

MISSISSIPPI

Jackson: **The Neutral Zone Bar & Grill**, 1518 Dianne
Drive, Jackson, MS 39204-5115. *Star Trek* club. Occasional
parties. Officer: Chief Bouncer Carole Miles.

TENNESSEE

Memphis: **Allies for Star Trek**, 2195 Madison Avenue,
Memphis, TN 38104. Two meetings monthly: (1) the 4th
Saturday of each month at 3 PM at the Main Public Library
followed by dinner at a local restaurant, (2) one social
gathering at a member's home. Monthly newsletter
Communications Console. Dues: \$12 US, \$17 elsewhere
annually. Officers: President and newsletter editor James T.
Kacarides, Vice President Harold Feldman, Secretary
Margaret Joyce, Treasurer Janice Joyce
<http://www.people.memphis.edu/~startrek/allies.htm>

Memphis: **Memphis Science Fiction Association (MSFA)**,
P.O. Box 12534, Memphis, TN 38182. Two meetings
monthly: (1) the second Monday at 7 PM at the Main Public

Library followed by dinner at a local restaurant, (2) the fourth Sunday at a member's house. Monthly newsletter Memphen. Dues: \$10 annually. Officers: Chairbeing Angela Bridges, Vice-Chairbeing Claude Saxon, Treasurer: Greg Bridges, Secretary J. Michael Harper, Memphen co-editors Tim and Barbara Gatewood.

Nashville: **BEMs**. Monthly social gatherings at members' houses. Info: Dan Caldwell, 3522 Kings Land, Nashville, TN 37218

Nashville: **The Nashville Science Fiction Club** meets on the 1st Tuesday of each month at the Cumberland Science Museum. C/O Dan Caldwell, 3522 Kings Lane, Nashville, TN 37218. Newsletter editor: Debra Hussey.

Nashville: **The Middle Tennessee Speculative Fiction Association** meets the 3rd Thursday of every month at 7:30 PM at the Cumberland Science Museum Address: P.O. Box 68203, Nashville, TN 37206. Officer: President Anita Williams.

The three Nashville clubs share a web page at <http://www.geocities.com/area51/dimension/4242/>.

TEXAS

Arlington: **Texas Sci-Fi/Horror Society**, PO Box 202495, Arlington, TX 76006. Quarterly meetings. Contact: Douglas Ivins.

Austin: **Fandom Association of Central Texas (FACT)** Box 9612, Austin, TX 78766.
<http://www.io.com/~shiva/fact/index.html>

New Web Sites

by Tom Feller

Barry Hunter writes that there is now a Baryon web site at <http://members.aol.com/baryonmag/index.html>.
Norman Kluksdahl writes,

My partners and I are trying to determine the market potential for a SF adventure camp, similar to Space Camp. If you have a few spare moments, we would appreciate it if you would visit our web site and fill out an anonymous survey. The URL for the survey is http://www.ghg.net/nkluksda/sf_surv2.html.

If you don't have web access but do have e-mail, his address is nkluksda@ghg.net.

Stella Atrium writes, "Be sure to visit our just-loaded website at <http://www.tsingse.com>."

Austin: **Non-Aligned Worlds of Austin**, PO Box 19532, Austin TX 78760. Meetings on the first Saturday of each month at 1 PM at the Windsor Village Library at 5851 Berkman Drive. *Babylon 5*. Contact: Jerrie Marchand.

College Station: **MSC Nova**, Box J1, Memorial Student Center, Texas A&M, College Station, TX 77844. RPG, card, and board gaming. Meetings every two weeks. Contact: Clay Hanna.

El Paso: **El Paso Science Fiction and Fantasy Alliance**, PO Box 3177, El Paso, TX 79923. Monthly newsletter and meetings. Dues: \$15 annually. Officers: President Anita Ruble, Vice-President Tom Cable, Secretary Muriel van Sweringen, Treasurer Nancy La Rock.

Houston: **Friends of Fandom22**, Houston, TX 77254.
Contact: Candace Pulleine.
<http://clever.net/cam/sf.html>

San Antonio: **Ursa Major**, PO Box 691448, San Antonio, TX 78269-1448. Meetings on the 1st, 2nd, and 3rd Tuesdays and the 4th Friday of each month. Newsletter: Robots & Roadrunners. Contact: Mary Helm

VIRGINIA

Blacksburg: **SF & Fantasy Club of Virginia Tech**, PO Box 256, Blacksburg, VA 24063. Weekly meetings.

Blacksburg: **VTAS - The Animation Society of Virginia Tech**, P.O. Box 11582, Blacksburg, VA 24060. Anime. Weekly meetings. Contact: Rich Parish.

Fairfax: **Science Fiction/Fantasy Club**, 4400 University Dr, MS 2D6, Fairfax VA 22030. Newsletter The Fractal.
Contacts: Sean Newborn and David Gardner.

Falls Church: **Animation Art Collectors Club of Washington**, 2972 Yarling Ct, Falls Church, Va 20042.
Two meeting per quarter. Contact: Nancy McClellan

Newport News: **Hampton Roads Science Fiction Association**, 414 Winterhaven Drive, Newport News, VA 23606-2518. Meetings on the third Tuesday of each month at the NASA Langley Activities Building in Hampton. Newsletter The Liberated Quark. Contact Mary Gray.

Winchester: **Shenandoah Valley Gamers Guild**, PO Box 1448, Winchester, VA 22604. Semi-monthly meetings and newsletter The Pages of Lore. Contact: John Coulter.

Woodbridge: **Cambrion Adventures**, 3048 Seminole RD, Woodbridge, VA 22192. Live-action role-playing. Meetings every other Saturday. Contact: Bob McNeal.

NATIONAL AND INTERNATIONAL CLUBS

These are clubs with affiliated clubs and/or members spread through the South. For the chapter nearest you, contact the address listed.

Committee for the Advancement of Role-Playing Games, 1127 Cedar, Bonham, TX 75418. Newsletter CAR-PGa Newsletter and other publications. Contact: Paul Cardwell, Jr. <http://members.aol.com/waltonwj/carpga.htm>

DragonWeb, 4122 Tallah, San Antonio, TX 78218. Pern. Contact: Randall Stuke.

EDC Animation Society, 3352 Broadway Blvd, \$470, Garland, TX 75043. Japanese Animation. Newsletters Nova and Whispers of Iscandar. Contact: Meri Wakefield-Hazlewood.

Federation Marine Corps, 2404 Greenwood Dr., Portsmouth, VA 23702. RPG. Newsletter Attention All Hands. Contact: Robert J. Bell.

International Costumers Guild, PO Box 94538, Pasadena, CA 91109. Newsletter Costumers Quarterly. <http://www.costume.org>

International Fantasy Gaming Society, PO Box 3577, Boulder, CO 80307. Live-action fantasy role-playing. Contact: Janice Moore.

International Federation of Trekkers, PO Box 84, Groveport, OH 43125-0084. Newsletter Voyages Magazine. Contact: Russ Haslage.

Klingon Armada International, P.O. Box 1695, Des Plaines, IL 60017-1695. Newsletter The Catalyst. Contact: Char Haguewood.

National Fantasy Fan Federation, 1920 Division St., Murphysboro, IL 62966. Newsletters TNFF and Tightbeam. Contact: William Center

National Space Society, 600 Pennsylvania Ave SE STE 201, Washington, DC 20003-4316. Newsletter AD Astra. Contact: David Brandt.

Romulan Star Empire, PO Box 3508, Dayton, OH 45401. Newsletters Star Path and Warnings from the Edge.

Starfleet, 200 Hiawatha Blvd, Oakland, NJ 07436-3743. <http://www.sfi.org>

United Federation of Planets Internationale, 2445 Stonebridge Dr., Orange Park, FL 32065. Newsletter The Universal Translator. Contact: Kaye Downing.

The 1997 Hugo Award Awards

Best Novel:	<i>Blue Mars</i> by Kim Stanley Robinson
Best Novella:	"Blood of the Dragon" by George R.R. Martin
Best Novelette:	"Bicycle Repairman" by Bruce Sterling
Best Short Story:	"The Soul Selects Her Own Society" by Connie Willis
Best Non-Fiction Book:	<i>Time and Chance</i> by L. Sprague de Camp
Best Dramatic Presentation:	<i>Babylon 5: "Severed Dreams"</i>
Best Professional Editor:	Gardner Dozois
Best Professional Artist:	Bob Eggleton
Best Semiprozine:	<u>Locus</u>
Best Fanzine:	<u>Mimosa</u>
Best Fan Writer:	Dave Langford
Best Fan Artist:	William Rotsler

Other Awards

John W. Campbell Award:	Michael A. Burstein
Big Heart Award:	John L. Coker III
First Fandom Award:	Hal Clement

Southern Convention List

compiled by W. Andrew York

((Editor's note: J. R. "Maddog" Madden writes,

I have finally faced the fact that I am unwilling to devote the energy to maintaining the Southern Fandom Convention Listing. I appreciate your not bugging me about getting the darned thing up to date. When I get home from the week in Dallas, *((where J. R. is working))* I am so tired of fighting with keyboards and PCs that I just have trouble doing much in the home office. Therefore, I tender my resignation as the editor of the SFC Southern Convention Listing.

I have appointed W. Andrew York to take his place.))

Convention listings are as accurate as possible at the time they are submitted for publication. We can not and do not guarantee the absolute accuracy of any item printed in this section. You should check with the convention organizers to verify that the information is correct and current. E-mail addresses and telephone numbers are given for convenience and should not be used for any other purpose than obtaining convention information. If you know of an upcoming convention or corrected information on any listed convention, contact: W Andrew York; POB 2307; Universal City TX 78148 or wandrew@aol.com

SFC Treasurer's Report

by Judy Bemis

Balance 4/4/97	\$2,333.49
<u>Income</u>	
Memberships	670.00
Donations	100.00
Advertising revenue	25.00
Patches sold	20.00
T-Shirts and tote bags	172.00
Handbooks sold	267.00
Postage for Handbooks	2.00
Income subtotal	1,256.00
<u>Expenses</u>	
Bulletin Vol 6 #8	173.13
Bank Fee	.36
Bulletin Vol 6 #9	182.95
SFC Handbook	1,200.00
T-Shirts and tote bags	149.00
Expenses subtotal	1,705.44
Balance 10/21/97	\$1,884.05

SCI-CON November 7-9, Virginia Beach VA. Guests: Timothy Zahn, James Patrick Kelly, Lubov. PO Box 9434, Hampton, VA 23670, 757-868-6738, info@scicon.org, www.scicon.org

TROPICON XVI November 7-9, Doubletree Guest Suites, Cypress Creek, Ft Lauderdale FL. Guests: Esther Friesner, Josepha Sherman, Ben Bova, Hal Clement, Jack Haldeman, Daniel Keyes, Mike Resnick, Bob Tucker. Tropicon, c/o SFSFS, POB 70143, Ft Lauderdale FL 33307- 0143, 305-385-1793, jb42@aol.com, scifi.squawk.com/tropic/tropic16.html

ATLANTIS ***Cancelled***

CONCAT 9 November 28-30, Radisson Hotel, Knoxville TN. Guests: Lowell Cunningham, David & Lori Deitrick, Patricia Kennealy Morrison. ConCat 9, 316 E Scott, Knoxville TN 37916, 423-523-6986, chloiea@aol.com, www.members.aol.com/knoxsl/cradle/concat.htm.

CHATTACON 23 January 16-18, 1998, Chattanooga TN. Guests: Jack Vance, Howard Waldrop, Terry Bisson, Charles L Grant, Julia Morgan-Scott, Bruce Jensen. POB 23908, Chattanooga TN 37422-3908, 770-578-8461, dillson@mindspring.com, www.chattanooga.net/chattacon

CONCAVE 19/UPPERSOUTHCLAVE XXVII February 27-March 1, Park Mammoth Resort, Park City KY. Guest: Bill Cavin. Concave c/o Gary Robe, POB 3221, Kingport TN 37664, 423-239-3106, grrobe@preferred.com

SHEVACON 6 February 27-March 1, The Ingleside Resort, Staunton, VA. Guests: Larry Elmore, CS Friedman. PO Box 2672, Staunton, VA 24402-2672, 540-885-5530, drgnshrd@rica.net, home.rica.net/drgnshrd/shevacon.htm

REVELCON 9 March 20-22, Houston TX. Candace Puleine, POB 980744, Houston TX 77098, 713-526-5625, candacevp@aol.com, www.clever.net/cam/revelcon.html.

MIDSOUTHCON 17 March 20-22, Grand Viranda Hotel, Grand Casino, Tunica, MS. Guests: James P. Hogan, Joy Marie Ledet, Cullen Johnson. P.O. Box 11446, Memphis, TN 38111, 901-358-9325, <http://www.watervalley.net/midsouthcon>

COASTCON XXI March 27-29, Broadwater Beach Resort East, Biloxi MS. Guests: Margaret Weis, Tracy Hickman. CoastCon, POB 1423, Biloxi MS 39533-1423, 601-435-5217, dalek@bellsouth.net, www.sotmesc.org/coastcon/

AGGICON 29 March 27-29, Memorial Student Center, Texas A&M University, College Station TX. Guests: Robert Asprin, Joe Lansdale, Kerry O'Quinn. MSC Student Programs, Box J-1, College Station TX 77844, 409-845-1515, cepheid.tamu.edu/aggiecon

PARTHECON 26 (Formerly Kubla-Khan) April 24-26, Nashville TN. Guests: tba. POB 90962, Nashville TN 37209, poseidon.tnstate.edu/parthecon/

MAGIC CARPET CON 6 May 1-3, Radisson Read House, Chattanooga TN. Guests: Elizabeth Moon, Larry Elmore, Holly Lisle, Sharon Green, Brad Strickland. 6482 B Stallion Ln, Harrison TN 37341-9527, 423-344-9465, susanb14@aol.com, www.wincreek.com/MagicCarpet/

ROCKON 22 May 1-3, Hilton Inn, Little Rock AR. Guests: Jaime Murray, P.N. Elrod, Libby Singleton. POB 24285, Little Rock AR 72221, 501-224-8771, roc_kon22@hotmail.com

OASIS 11 May 15-17, Radisson Plaza, Orlando FL. Guests: Larry Niven, Mary Hanson-Roberts, Ben Bova, Jack Haldeman, Mike Resnick. POB 940992, Maitland FL 32794-0992, 407-263-5822

LIBERTYCON 12 May 22-24, Ramada Inn-South, East Ridge TN. Guests: Lois McMaster Bujold, Lubov, Wendy Webb, and Bob Tucker. POB 695, Hixson TN 37343-0695, libcon@cdc.net, http://www.cdc.net/~libcon

THE CONSPIRACY OF LIGHT for May 28-30
delayed until at least November

JURASSICON June 5-7, Howard Johnson Midtown, Atlanta GA. Guests: Ray Harryhausen, Dr David R Schwimmer, Rick C Spears, J Cameron Thyme, Craig Hamilton. JurassiCon Inc., POB 98308, Atlanta GA 30359, JurrasiCon@juno.com, www.esosoft.com/evolution/JurassiCon.htm

TACHY9CON June 5-7, Adams Mark Hotel, Orlando FL. Guests: Jerry Doyle., Richard Lee Byers, Margaret Weis. PO Box 3382, Winter Park, FL 32790-3382, tachycon@ao.net, www.ao.net/~tachycon/event.htm

B'HAMACON 4/DEEPSOUTHCON 36 June 12-14, Ramada Inn, Birmingham AL. Guests: Michael Bishop, David & Lori Deitrick, Buck & Juanita Coulson, Wilson Tucker. B'hamacon 4, POB 94151, Birmingham AL 35220-4151, julie.wall@the-matrix.com, members.aol.com/xwing63/dscflyer.htm

RIVERCON XXII July 31-August 2, Executive West Hotel, Louisville, KY. Guest: Harry Turtledove, Hal Clement, Julee Johnson-Tate & Chris Tate. POB 58009, Louisville KY 40268-0009, riverconsf@aol.com, members.aol.com/raroehm/rivercon.html

BUCCONEER 1 / 56TH WORLD SCIENCE FICTION CONVENTION August 5-9, Convention Center, Baltimore, MD. Guests: C. J. Cherryh, Milton A. Rothman, Stanley Schmidt, Michael Whelan, Charles Sheffield, J. Michael Straczynski. PO Box 314, Annapolis Junction, MD 20701, 410-JOE-BSFS, bucconeer@pipeline.com, www.bucconeer.worldcon.org

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Southern Fanzines

reviewed by Tim Gatewood

Last time, I asked y'all to send your zine directly to me for review, both because TOM FELLER was about to move (as a prelude to and then a result of his marriage to Nashville fan Anita formerly-Williams-now-Feller) and because I'm the one doing the reviews now, not TOM. Those who Got It and actually sent their zines to me at 3125 South Mendenhall, #353, Memphis TN 38115, rather than Tom, get first mention this time as my way of saying "thanks!" That said, without further ado, here are the:

Baryon 66, Sept. 97, is a 12 page, digest-sized zine full of book, movie, and cultural effluvia reviews -- well worth a read. Barry R. Hunter, PO Box 3314, Rome GA 30164-3314, writes this one and a fine job he's doing with it, too. No info in it about subscriptions or samples; so, try the Usual.

File 770: 119, Aug 97. Full-sized, 22 pages including color cover (mine is "peach" but I don't know if that's the one for all the copies of this issue - goes very nicely with the "furry" Taral cover art). I guess this one aint really Southern, since Mike Glycer sends it forth from PO Box 1056, Sierra Madra CA 91025 - but it has many features of interest to Southern fans, so I recommend it anyway. (grin). Seriously, where else can you read about SAPS, FAPA, Fanthology, and Charlie Sheen's really, really bad attitude toward the recent Mars mission? And all that's just on the inside front cover! Otherwise, this one has a Bids-At-A-Glance feature that alone makes it worth a serious look, not to mention the letter column, a nicely-long report on Westercon, and news items of fannish interest galore. Go ahead, send them the \$2.50 for a sample - do it today!

Longtime SFPAn NED BROOKS took me to task for reviewing his SFPazine last time rather than his gen-zine and for not saying more about it. Sorry, Ned, but I reviewed what I had and I said what I thought. Maybe I can make up for the Awful Thing I've Done To Ned by telling one and all that you simply MUST HAVE his genzine, **It Goes On The Shelf**. Issue number 18, the one for August 1997, is 22 golden pages of reviews, odd and mystifying art, reviews, and, did I mention reviews? Ned must have access to one of the country's best collections of out-of-print and little-known books and art, and he brings it all to the page in this very enlightening zine. He did not tell me how much a copy or subscription runs; so, try the usual and don't forget to send a SASE when you inquire to Ned Brooks, 713 Paul Street, Newport News VA 23605.

Challenger 6, Summer 1997, opens with a speech by Jim Baen from MidSouthCon in Huntsville, Alabama (reportedly from "several years ago" - I should say so, since MidSouthCon has been held in Memphis for the past 16 years!); then moves on Harry Warner, Jr., doing a riff on the changes in fandom since he stopped doing his zine, Spaceways, back in 1942; and then really picks up steam. From the front cover (art by Hugo-nominee Ian Gunn) to the back (a photo and short tribute to Julie Schwartz), this one is stuffed with, 90 pages of, well, Shtuff that ya gotta read. Don't take this one into the tub with you - you'll get so wrapped up in it, you'll look like a prune when you come out! All in all, another fine addition to the run of Challengers. The Usual or \$5 from Guy H. Lillian, III, PO Box 53092, New Orleans, LA 70153-3092.

Fosfax 187 (Aug 97) features a pink cover with a cover price, too (\$3), and, at least on some of the pages of the copy we received, some of the worst photocopying it has been my misfortune to lay eyes on in quite a while. Other than that, there's 70+ pages of fannish articles, splendiferous art, intriguing con and trip reports, enlightening reviews and opinionated letters. Editor Timothy Lane has done another fine job of pulling together much interesting stuff here. Available from the Falls of Ohio SF Assn (FOSFA, hence, Fosfax), PO Box 37281, Louisville KY 40233-7281.

PhiloSFy No. 7 (Sept 97) is 50 pages, digest-sized and oddly-folded. I must compliment Alexander R. Slate (8603 Shallow Ridge, San Antonio TX 78239-4022) on his choice of art in this issue - every piece was simply delightful. As for the text, well, that aint too shabby either, nosirree, bubba! How many fanzines carry articles about the philosophy of governance or of conscientious objection to war? I also appreciated the standard features of all the good fanzines - letter column and zine reviews and book reviews. Definitely worth a look. Drop Alexander a postcard (or email to slateal@swbell.net) to find out what it will take to get yer own copy.

Omegazine 87 (Sept 97). The clubzine of the Omega Society and published by Omega Ltd. Productions, this is another digest-sized zine - but with a major difference being what the sponsors are up to. The Society is putting out not one, but apparently several, videos. Even with reporting on work on "Cyber Nemesis" and on "Terror of the Anubian," they still managed to take an Anniversary Camping Trip and to trade with other zines. Also in this issue is an original comic strip (continuing from issue to issue) dealing with

scantly-clad vampires, plus a review of the movie "Spawn." Now, if they'd just Get the Word and stop sending it to Tom Feller's old address (instead send it straight to me, Tim Gatewood, SFC Secretary, 3125 South Mendenhall, #353, Memphis TN 38115-2808), they would really be on the ball. (The PO ate part of their last page after putting the forwarding sticker on it.) Omega Ltd. Productions, c/o John Martello, 3415 Silverwood Drive, Pine Hills FL 32808-2847. A sub only is \$9/year; full membership, \$15/yr.

CAR-PG Newsletter Vol. 6 No. 9 (Sept 97). A publication of the Committee for the Advancement of Role-Playing Games, this one comes from 1127 Cedar, Bonham TX 75418, and can be had for a mere \$8.50/year or 75¢ / copy. As you might guess, this one focuses on gaming, specifically Role-Playing Games, with articles about anti-gaming hysteria in Finland, upcoming releases from the major gaming companies, and things like that. The core item, however, is a calendar of gaming events, ranging from Anime Weekend in Atlanta (Nov. 14-16, Marriott North Central) to Hypotheticon in Glasgow, Scotland the last weekend in September and other cons and such on up through December 1998. Not your standard fanzine, but, if you're looking for venues to play those games, this is an excellent place to start.

Also received and noted: **41st Proper Boskonian** (not Southern but received in trade for the Bulletin), with front and back covers by Texas artiste extraordinary TEDDY HARVIA, along with other spiffy art and interesting text. Sent forth by those Yamdankees of Boston -- the New England SF Assn, PO Box 809, Framingham MA 01701. \$3.00/copy, or less if you're nice to the editor Lisa Hertel.

And, finally, **Memphen** # 235, Sept 97 (8 pages, full-sized) was put out by yours truly and included a nicely-done Tom Foster cover and interior art, an obituary on Dr. James T. Bridges (father to legendary Memphis fan, Greg Bridges, and a doctor in the Memphis area for over 50 years), a book review of Jack Whyte's *The Skystone*, an announcement of a local book signing by Jack Whyte, and other goodies. Available for \$1 per copy or just \$10/year for 12 monthly issues. For the same \$10, you can join the Memphis SF Association and get the subscription thrown in as a member benefit. **Memphen**, c/o Tim & Barbara Gatewood, 3125 South Mendenhall, #353, Memphis TN 38115. Email: tagat@compuserve.com.

Omegazine 88 - Sept. 97 - Like the prior issue reviewed, this zine is sponsored by the Omega Society, Ltd., and tells what they are up to. The most unusual thing in this issue is

that they announce their publication of two new graphic novels, *Vampris* (which includes the un-censored, adult version of the comic that has been running as a slightly censored continuing feature in the zine) and *Draconis Une* (a remake of an older novel). The vampire comic continues in this issue, as well as all the other features mentioned in my previous reviews here.

NASFA Shuttle, the North Alabama SF Assn (NASFA), PO Box 4857, Huntsville AL 35815-4857. This September issue opens with meeting announcements and LOCs and zine reviews in order to get that stuff out of the way so they could move on to the real focus of this one - WorldCon. 13 of the 18 pages cover seemingly everything you could (or should) want to know about the recently-held 1997 World SF Convention. Read it and see for yourself the sort of coverage that is possible for a major fannish event - and they mention even more coverage in upcoming issues! Single issue \$1.50; subscription just \$10/year.

A FINAL WORD

Please let us know if you are aware of zines produced in the South that have not been covered in the Bulletin within the last year. As I find time, I will go through the zine review and WAHF columns of the ones we have received, but it would be much quicker and greatly appreciated if y'all would each tell me about your favorite under-appreciated Southern zine by writing or emailing to tagat@compuserve.com. Thanks, y'all, one and all!

((Editor's note: Ned Brooks also sent his apazine for Slanapa with his letter of comment. It is called My Fair Slanzine for September, 1997. It consists almost entirely of mailing comments.

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lgm@kbt.net

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Make checks payable to Greg Meronek, editor

Letters

August 28, 1997: **Joy V. Smith**, 3403 Providence Road, Lakeland, FL 33810

I really, really like the Southern space belle in the transparent hoop skirt on the cover of the Southern Fandom Confederation Bulletin (Volume 6, Number 9).

Interesting reports on Kubla-Khan, DeepSouthCon, RiverCon, and Crescent City Con; and **Stella Atrium's** "Notes from DragonCon" was excellent. I enjoy reading about the panels, entertainment, costumes, and also the dealers' room. Would love to attend some of these! DeepSouthCon in New Orleans in 1999 should be lots of fun.

I always like checking out the fanzines column. (Thanks, Tim, for those nice words by the way.) The Texas SF Inquirer's fanzine column with covers sounds nifty, also their "Space Cadaver" comic. "Visually appealing" AND cats. I must try to get this issue.

August 29: **Buck Coulson**, 2677 W 500 N, Hartford City, IN 47348

Lloyd Penney has been modified by the Aurora administrators? I didn't know they were allowed to do things like that. Maybe he can sue ...

So far I've never had much to do with copy shops. When I worked at Overhead Door I could use their copier anytime I wanted, and when I was retired by them (retirement was their idea, not mine) one of my perks was the right to use the copier at any time for the cost of the paper. Mostly I try to keep my use of it down to short runs, but I did run off a couple of fanzine issues there.

Speaking of post offices, I haven't been going into town much since I developed sciatica, and Juanita told me that on her last trip to the local library the librarians asked after me, and so did a couple of postal workers who happened to be there at the time. Small towns really are friendlier than cities

We never qualified for a second-class permit when we were publishing, though I expect the qualifications have changed by now. We did qualify for bulk rate, though now and then we had to send an issue to a few people who normally wouldn't have gotten it. I don't recall what the circulation had to be, now; 300 copies, maybe?

In Indiana, the state troopers cover state roads; local roads and local crime in rural areas are for the sheriff's department.

I hope fanzines don't all change over to e-mail, since we can't receive it. (And I'd hate to join the modern world....)

((Lloyd and Yvonne were "notified" not "modified." The error is entirely the editor's..))

August 30: **Paul Cardwell, Jr.**, 1127 Cedar, Bonham, TX 75418-2913

Joe Major: If Allan Sherman messed with your head, watch for my chorus for his "Orally [Ora Lee]". Sherman's verse, you will probably recall was: "When you take vaccine, be sure / to take it orally // for the other way, you see / is more painfully." My chorus for it is: "Orally, orally, gives you far less fuss / than to be staffed right in your gluteus maximum." I had occasion to sing this for Pete Seeger once. No mean filker himself, he had the ending figured out somewhere between "right" and "in" and had spun collapsing toward the floor in laughter by the time I finished. I also have the other two verses to Walt Kelly's "Deck Us All with Boston Charlie" worked out, which messed with *my* head.

George Flynn: I am more out of practice in French than I thought! It was in 1954 that I last formally studied that language, but digging out an old text book, I can't find any -ier verb endings listed and -er does have an -s ending in some present tenses. While it has been horribly long since studying it, I did get some practice in 1972-1978 while living in a very non-francophone part of Canada (Vancouver - French was the eight most common first language at the time), and I do read it occasionally even today (at about two trips to the dictionary per page basis. Still it is my second language and I am horrified at how much I have lost.

However, retreating in desperation to my old five-volume unabridged dictionary, I find the etymology indeed is *Norman French*, by way of Middle English and is valid as I assumed. As for *modern French*, you are absolutely correct.

Candlebras: Scott may have been prolific and well paid, but hardly a great writer nor a great grammarian. However, I am surprised they would come across even that citation. I recall a teacher that American literature of the mid-nineteenth century was centered in Massachusetts, because they had abolition to focus their literary energy while the South was reading how nicely *Ivanhoe* treated Bomba. True, there was Lanier, who is hardly ever read at all today, but not much else -- unless you count the folk-based spirituals which still have power today.

Teddy Harvia: Second class postage requires a distribution of 200 domestically, which certainly wreaks havoc with the more special interest fan publications. The CAR-PGA Newsletter has about a sixth of that total (a healthy overseas list keeps us going) and if we are ever able to get on the Internet, will drop even worse. Postal rules are just no fandom friendly.

September 1: **Joseph Nicholas**, 15 Jansons Road, South Tottenham, London, UK N15 4JU

Many thanks for the latest SFCB (Volume 9, No. 9 according to the front cover, but I find myself faunching for a whole number). Pamela Boals's suggestion that I express myself "somewhat more forcefully" than she would herself is the second occasion this year that she has uttered such a sentiment, and I deny it utterly. I acknowledge that my phraseology may on occasion be robust (as we say in the UK civil service), but it is never less than appropriate (another good civil service word); and in any event I tend to think of myself (as do most Britons) as somewhat reserved in expression. Like many of my contemporaries, I do not say anything unless it can be said with a degree of understatement and a hint of verbal misdirection.

"During the Gulf War the council of Lambeth forbade the flying of the Union Jack because it might offend other communities," says **Joseph Major**. Reasonably correct; but he then adds: "Presumably they would not have done so for the Iraqi flag", which is rubbish.

Lambeth (a borough of London, since Major neglected to explain) refused to fly the Union Flag (the correct term, by the way, the term "jack" should properly be used for the flags flown by ships) during the 1990-91 Gulf War for the very good reason that it would have been considered by the ethnic minority population as a symbol not of patriotism but of white-is-right symbolism. Many black people, even today, tend to see the flag as a symbol of conquest and colonial oppression; and why not, given the history of the British Empire? As the popular slogan has it, "there ain't no black in the Union Jack" -- a slogan which has to be situated in the context of the flag's appropriation by the extremist white supremacist National Front and its sister organisation the British National Party, with their own slogans of "rights for whites" and their fantasies of "coloured repatriation" which inevitably resituate the flag in opposition to the desires and aspirations of non-whites. And since a significant proportion of the non-whites in this country are Muslim in their religious affiliation, Lambeth's refusal to fly the Union Flag during the Gulf War (which was after all conducted against a Muslim country) is perfectly understandable.

In the light of this, my remarks of a few issues ago about the lack of significance the national flag has for Britons perhaps require modification -- indeed, they really only apply to white Britons, and I feel rather ashamed of myself for so casually implying that what is true for them is true for Britain as a whole. Black Britons, I suspect, may be less comfortable with Union Jack bedspreads, underpants, and Spice Girl mini-dresses than people such as myself.

One further point worth making, however, is that this is not the first time Joseph Major has tripped over British multiculturalism (that is, a society which has a multiplicity

of views which are not necessarily in conflict with each other), and assumed that failure to do one thing (in this case, endorse, the Western powers' prosecution of the 1990-91 Gulf War) equates to positive support for the other (in this case, acceptance of the Iraqi annexation of Kuwait). Perhaps he has been misled by the US ideal of the melting pot, which because it implicitly requires everyone to be the same is necessarily inimical to the idea of multiculturalism? If so, he should perhaps cease trying to comment on British politics (and British society) until he has learnt to understand us better!

September 2: **W. Andrew York**, WANDREW@aol.com

I hope you enjoyed WorldCon as much as I did, and found the City of San Antonio to your liking. I enjoyed our short chat; but, unfortunately, we weren't able to continue it. In other news, the latest issue of the SFCB arrived safely today. I enjoyed the con reports, as usual.

Buck's comments about the post office are a bit like mine. Everyone there knows me and my requests for odd postage amounts. We've an arrangement that a week prior to my buying stamps (other than the normal rolls of 32¢ and 23¢ stamps) I "put in my order" so that they can have them on hand when I come in. I've also helped a few customers to help the counterfolk - and I've had my share of odd looks too!!

I have to agree with Tim Bolgeo about E-zines being true zines. We've had the same discussions in the Diplomacy hobby and my view is that the hobby(s) are evolving. Just as they went from typewriters and mimeo to computers and copies, they are moving to a stream of electronic bits sent over the Net. The same, basic, thing; just in a different form. As a thought, how about adding EMail address to your contributors (LOC's, in particular) when known?

September 2: **Ned Brooks**, 713 Paul Street, Newport News, VA 23605

Thanks for the August Bulletin -- strange cover that you don't seem to credit, perhaps by the artist formerly known as who? I see it is signed with a cryptic squiggle.

Gatewood's fanzine review column is a bit puzzling -- why did he review my SFPazine from May of 1996 over a year later? Did he get it from you? I am flattered that he found the mc's intelligent, but I made only a handful of copies beyond what was required for the apa, and they are long gone, so it is unlikely anyone could get a copy. The art is not what I would call 'clip art', but lifted from an old book in my collection. If you wanted him to review one of my zines, you could have given him the It Goes On The Shelf (IGOTS). It isn't clear whether zines for review are to be

sent to you or him, but his address is not given in the column. I just today mailed you IGOTS #18.

I see that two of those hypersensitive Texans jumped on me about the Texas Ranger story *that I got from a friend at the office* -- I wasn't there. Maybe they weren't Texas Rangers, but aliens or Klansmen in Texas Ranger suits!

Speaking of fanzines, I have ordered a new computer with a modem and should eventually be on-line. I had considered whether I could save on postage by sending IGOTS to other on-line fans by e-mail rather than by USPS. I was talking to a local fan and she said that only ASCII could be sent by e-mail. I just nodded at the time, but later it occurred to me that I often get all sorts of fancy files as *attachments* to e-mail. How cross-compatible are the various systems to these e-mail attachments? I have been sent .pdf, .doc, and Excel files this way and had no trouble reading them on my office machine.

((Last issue's cover artist was Jayne Rogers.

Please send review copies to Tim.

Attaching files to e-mail can be tricky. It depends on the e-mail software both the sender and recipient are using.))

September 2: **Catherine Mintz**, 1810 South Rittenhouse Square, 1708, Philadelphia, PA 19103-5837

I think I have to vote against you on the question of e-mail fanzines being true zines. It's a lot easier to get copies to the recipients than it is with conventional mail, and even possible, as Ansible has done, to set up a public access web site where everyone who is interested can drop by. Not to mention that you bypass all the hassle with printers.

The problem remains that not everyone has e-mail capacity or access to the net. This is going to change, probably rather quickly, so what we are now seeing are the first pioneers heading out into the wilderness of electronic possibilities. As science fiction fanzine fans, surely we should all be eager to exploit new possibilities to extend the hobby.

In the meantime it seems reasonable to list e-mail and web site fanzines and to mention whether they can or will provide hard copy for those who cannot get the electronic version.

September 10: **Joseph Major**, 1409 Christy Avenue, Louisville, KY 40204-2040. E-Mail: jtmajor@iglou.com

RiverCon used to have a really big Masquerade. But then I recall when Kubla had a big Masquerade, and I think it has been three or four years since they even had one. And the WorldCon Masquerade had about thirty entrants, which is rather small, one would think. Have costumes been a shrinking matter of late.

The Mironets report sounds interesting. Presumably he knows that Cherryh has been using Russian themes in her fantasy.

((I am not aware of any other zine attempting to do what the SFC Bulletin does. Factsheet Five tries to list zines and Con-Temporal lists conventions. The Fandata Directory lists clubs, conventions, and individual fans, but only comes out annually.

October 3: **Lloyd Penney**, 1706-24 Eva Rd., Etobicoke, Ontario, Canada, M9C 2B2

Is Khen Moore retiring? I haven't been to a Worldcon since Winnipeg in 1994, so I haven't seen that tall, skinny barefoot boy hopping around for a while. I've never been to a KublaKhan but fannish legends do surround it, and it will be missed.

I haven't received an issue of the SFSFS Shuttle in a long time ... hey, Joe Siclari! Shall we resume the loc for an issue dance again?

Many letters detail problems with commercial office megastores, and the so-called photocopying facilities. When I did apazines, I avoided all this nonsense, and *blush* stole all my photocopying from work. I have rejected entire orders from photocopy shops like those in Business Depot or Office Depot because literally nothing was readable or centered on the page.

I am now finding that some fans who produce their fanzine in both paper and e-zine versions are realizing that while some people may read the e-zine, they offer little or no comment. Those who read the p-zine version take the time to read, and the time to respond.

October 16: **Henry Welch**, welch@msoe.edu

Our local Office Max has gotten pretty ridiculous in its pricing scheme. Apparently it is cheaper per sheet to copy one sheet two sides then to assemble a set of sheets as two sided sheets. In the case of my fanzine this amounted to 1 cent PER SHEET more than had I done each sheet separately and collated myself. (Stapling is an additional charge.) Apparently Office Max feels that the wear and tear on the collator is significantly more expensive than the personnel and other related costs of effectively smaller jobs.

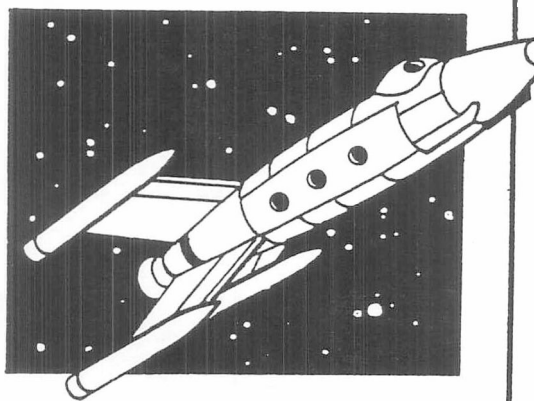
As far as the Fosfax problem is concerned, it sounds like a botched set of instructions for the cover. I've had places do the cover one-sided and the rest two-sided despite my instructions otherwise.

((We also heard from Pamela Boal, Sheryl Birkhead, Stella Atrium, and Franz Zrilich.))

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